

 PRESENTS



SPECIAL ANNIVERSARY  
RELEASE!

Issue  
#0

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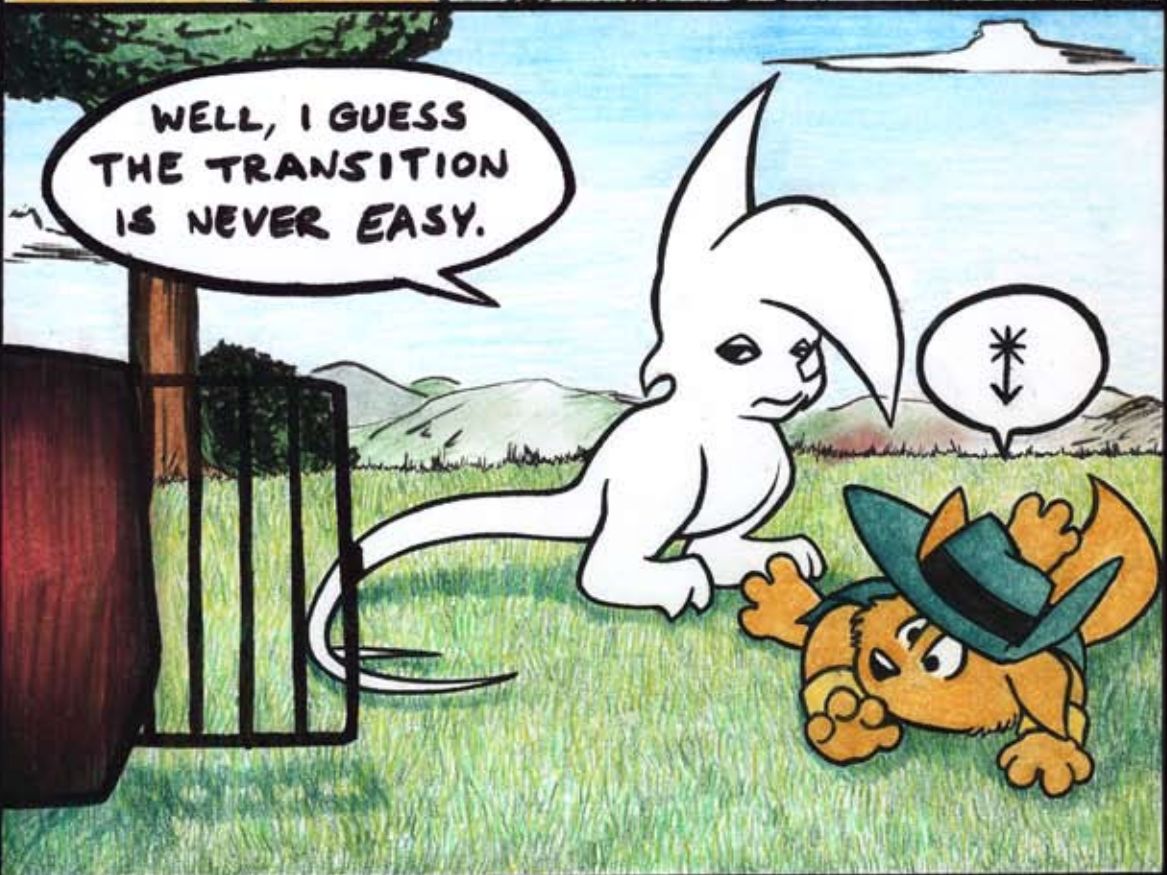
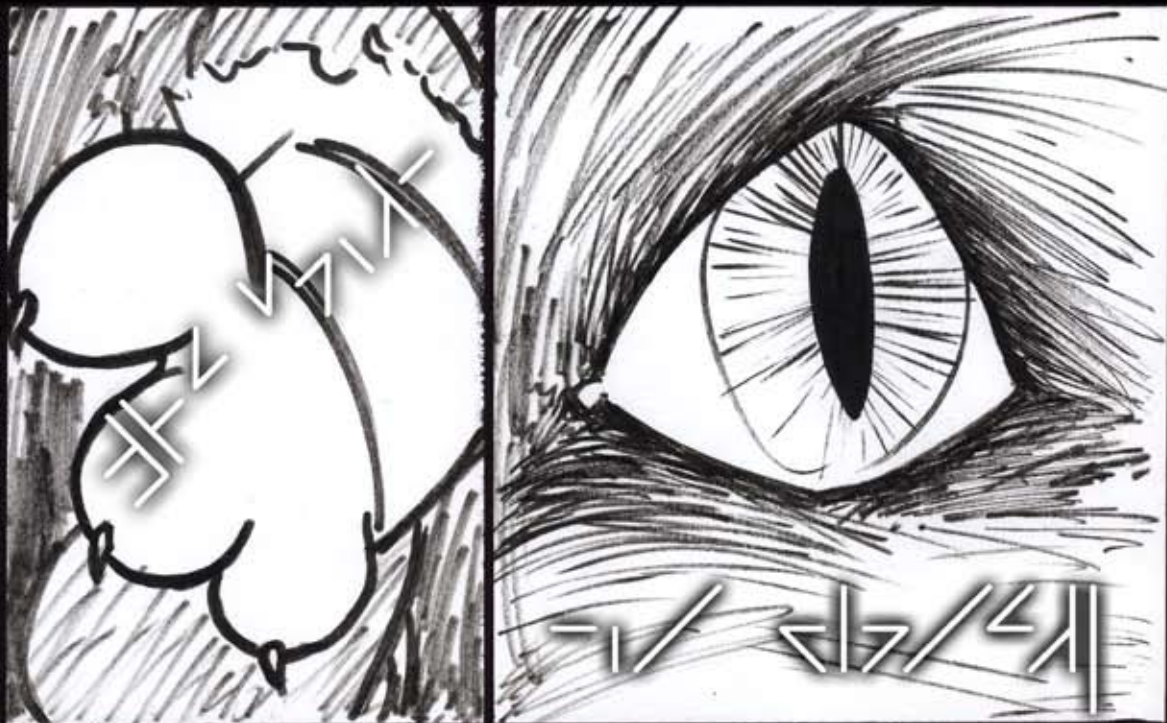
The stories, characters, and incidents in this eBook are entirely fictional. Any resemblance to actual events, locales, or persons, living or dead, is for purposes of parody and/or entirely coincidental.

Legalese is boring.













THIS IS THE STAGING AREA.  
EVERYTHING THAT'S BEEN SCRIPTED  
WILL HAPPEN HERE.

IT IS OUR JOB TO  
MAKE THINGS HAPPEN.



NOW THAT YOU'RE HERE,  
WE'LL —

WHAT ARE YOU  
DOING?!





IS IT FIXED?



... NO, IT CAN'T BE, BECAUSE  
OUR SCHEDULE IS DEPENDENT ON  
HIS BEING HERE. WE CAN'T START  
THE FIRST SCRIPT WITHOUT HIM!

WE'LL TEST HIM, THOUGH,  
IF IT WILL MAKE YOU HAPPY.



SPEAK!



I AM SO HANGRY!  
I WONDER WHAT'S  
FOR LUNCH!



TOO  
EARLY.



WHAT A  
SETBACK...

BECAUSE THE  
IDEA IS TO PRODUCE  
ORIGINAL WORKS...

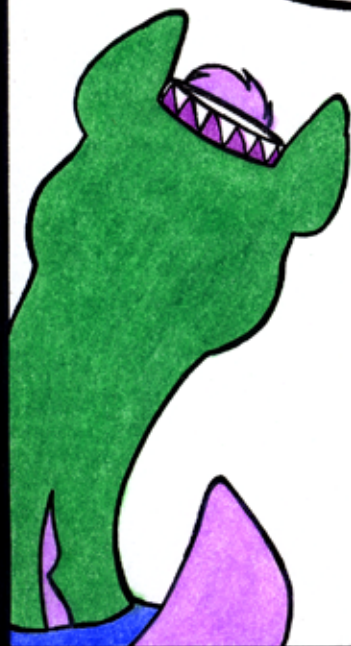
WHICH WE CAN'T DO  
IF HE'S STILL IN HIS  
QUOTING STAGE!



HEY! WHAT  
ABOUT US?!



YEAH! WE'RE  
ORIGINAL!



SAY THE KID VID  
AND ROCKMAN  
RIPOFFS?!

IT'S  
HOMAGE!



WHAT ARE YOU  
SMILING ABOUT, ELLIOT?



IT'S TRUE, WE MIGHT  
AS WELL DO **SOMETHING**  
IN THE INTERIM —



THEN WHY  
NOT FEATURE —

**ME!**



EVEN THOUGH YOU DON'T  
HAVE A **NAME?**

THIS FROM ONE  
WITH NO **PALETTE?**



EVER HEAR  
OF "BLACK AND  
WHITE"?





PTERRY AND  
PTANDY!

THE RADIOACTIVE  
MUTANT JERBOA!

WE HAVE  
SENIORITY!

SAYS  
YOU!

SENIORITY TO WHOEVER  
HAS A SCRIPT!

I FIGURED  
AS MUCH.



WELL, WHAT CAN WE DO  
BUT FIND SCRIPTS TO WORK  
ON IN THE MEANTIME?



IF ONLY  
HE —



I'M GOING TO CHECK  
THE ROSTER AGAINST  
THE SCRIPTS AGAIN...

WOOSH



THIS  
STINKS.

YEAH! NO SCRIPTS,  
NO STORY.

AND THAT MEANS STUCK  
ON THE DRAWING BOARD.



AH- IT'S TRULY CRUEL, TO SQUANDER SUCH POTENTIAL BRINGING  
LIFE TO CHARACTERS WITHOUT GIVING THEM ANY PURPOSE...



PURPOSE IS WHAT MAKES  
CHARACTERS MEANINGFUL.

SO WHY WERE  
**YOU** CREATED?

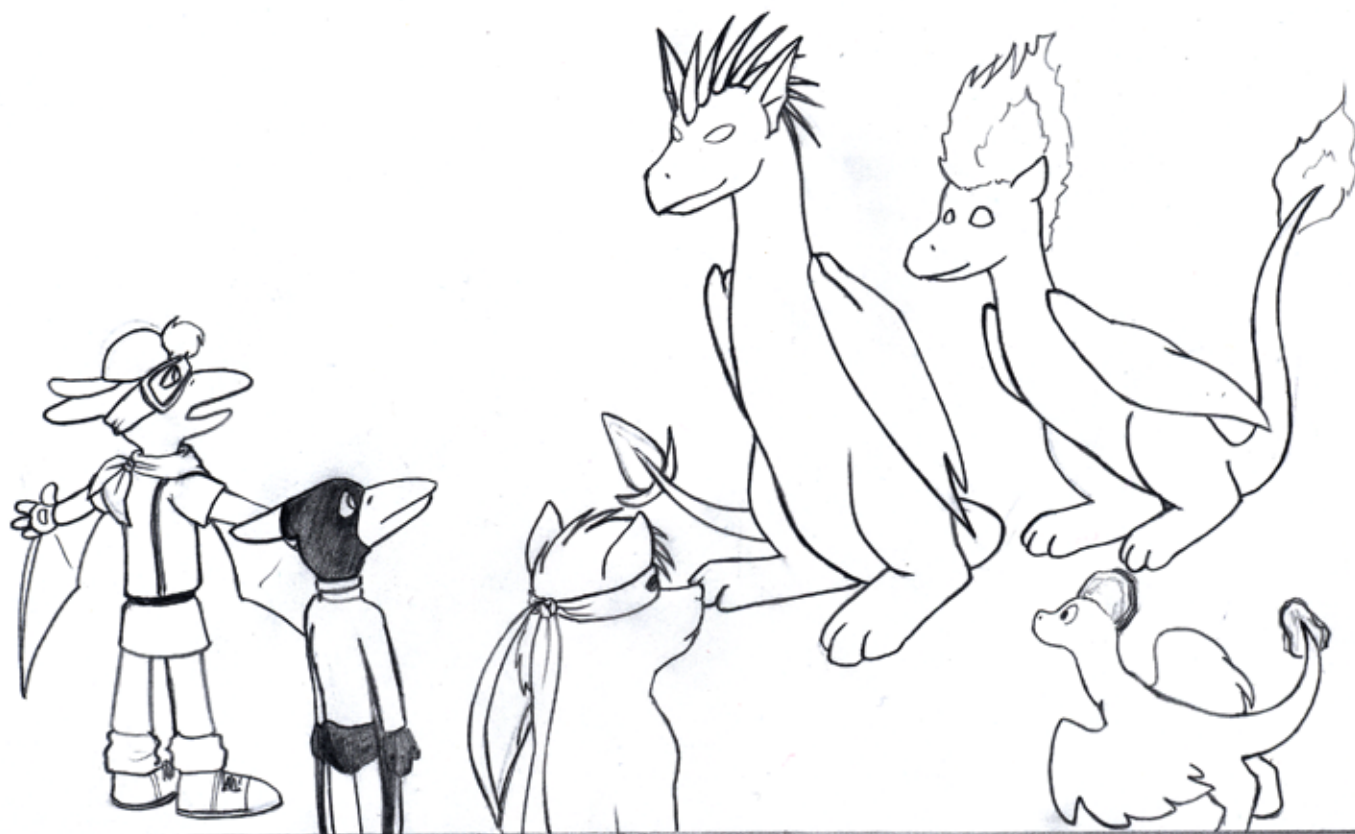
"BECAUSE WYVERNS  
ARE PRETTY."





HOW CAN WE  
GET SCRIPTS?

IT DEPENDS. WHAT ARE  
YOUR BACKGROUNDS?



I'M  
RADIOACTIVE.



CAN'T MAKE  
SOMETHING OUT OF  
NOTHING.

DO **YOU** HAVE  
SCRIPTS?

NOT TECHNICALLY. WE ARE A FAMILY,  
THAT'S ALL THAT'S ESTABLISHED.

HOWEVER, WE'RE  
VERSATILE ENOUGH  
FOR CAMEOS.

DAMN MY  
SPECIALIZED  
MODEL STYLE!

THE MORE GENERIC  
YOU ARE, THE BETTER.  
WITH A TOUCH-UP, I  
COULD PLAY A PHOENIX.

WHOOPS. SWEARING  
LOWERS YOUR  
USABILITY RATING.



So —

WAIT A MINUTE! IF YOU'VE NEVER LEFT THE DRAWING BOARD, HOW DO YOU KNOW SO MUCH ABOUT SCRIPTING?



THAT'S HOW WE WERE MODELED. WYVERNS IN THIS UNIVERSE ARE EXTREMELY KNOWLEDGEABLE ABOUT EXPOSITORY INFORMATION...

EVEN WHEN IT MAKES ABSOLUTELY NO SENSE FOR US TO KNOW..

THAT'S NOT FAIR!  
I HAVE GRIPEs  
WITH GOD!



YOU PREFER  
**KNOWING**  
YOU HAVE  
NO PURPOSE  
OTHER THAN  
FLESHING OUT  
DIALOGUE?

C'MON. I'M PRETTY SURE  
WE CAN CHANGE OUR RANK  
IN THE SYSTEM IF—



THIS DOES NOT  
BODE WELL FOR US.



THE SCRIPT WAS THE  
FIRST ORIGINAL COMPLETED...  
BUT IT'S THE **LAST**  
ONE IN SEQUENCE!

WE CAN'T START IT UNTIL  
FINISHING THE REST!

THE ONLY OTHER  
COMPLETE SCRIPTS ARE...

MINE!

MINE!

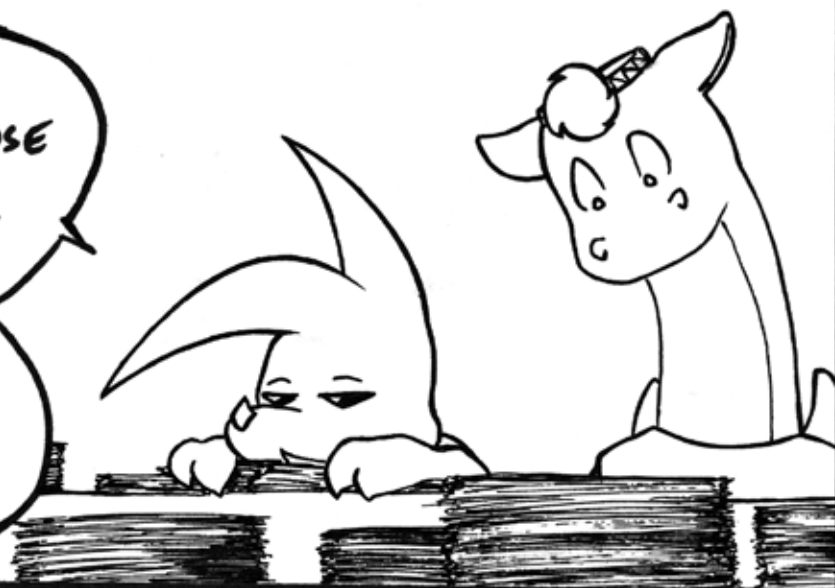
MINE!

DOUSIN.

**NO!**

I DON'T LIKE TAMPERING  
WITH OTHER WORLDS BECAUSE  
THE EXTENT OF DAMAGE IN  
THE EVENT OF A BACKFIRE  
WOULD BE ENORMOUS.

IT'S MESSY INTERFERING  
WHERE WE DON'T BELONG.



WHAT DO  
YOU MEAN,  
"HOW BAD COULD  
IT BE?"



AH...! WHAT'S  
HAPPENING?

ER, EXCUSE ME,  
WHO AM I?

HELLO?

WHY AM I  
HERE? WHAT'S  
MY PURPOSE  
IN LIFE?

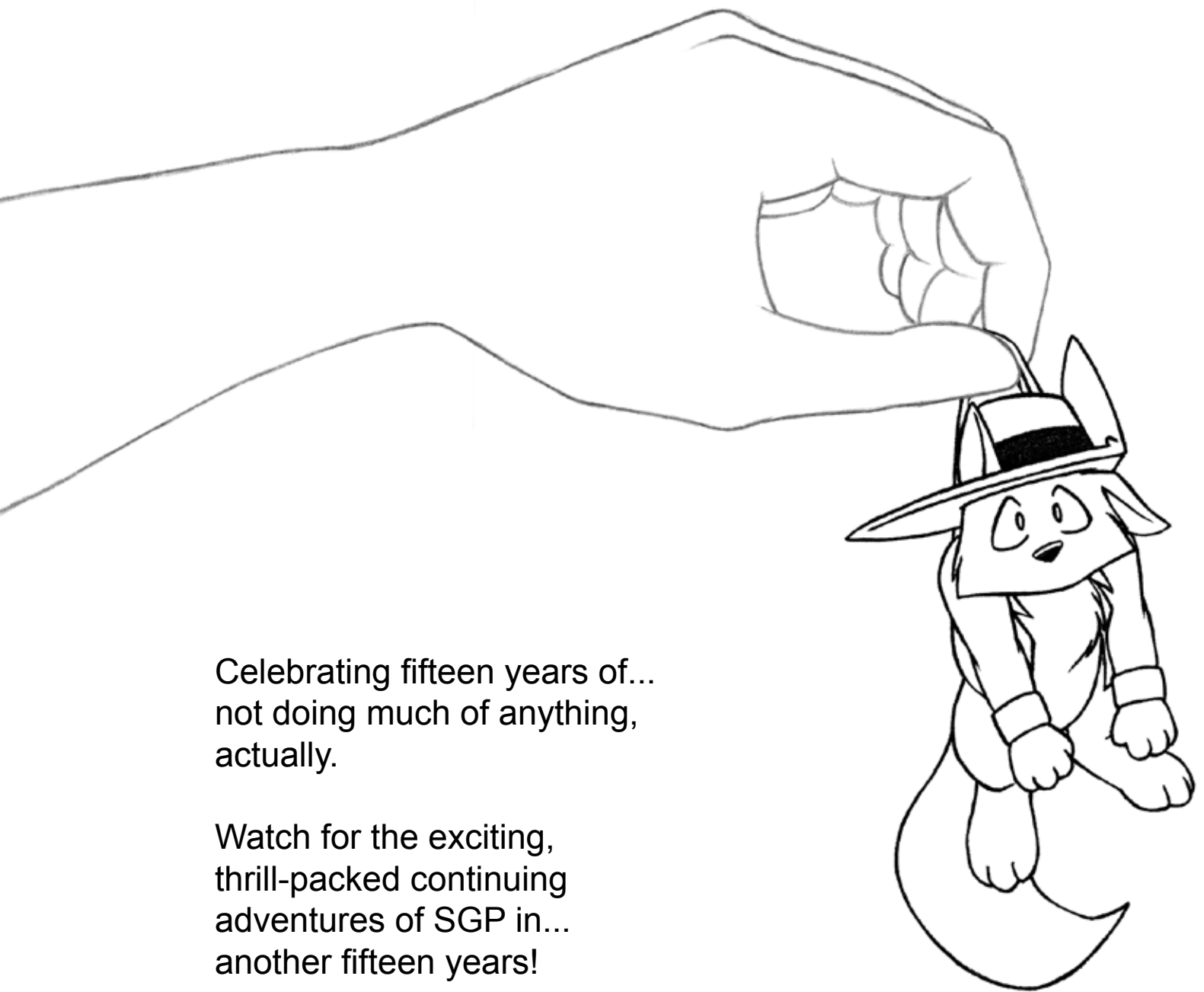
WHAT DO  
I MEAN BY WHO  
AM I?



OH NO,  
NOT AGAIN.







Celebrating fifteen years of...  
not doing much of anything,  
actually.

Watch for the exciting,  
thrill-packed continuing  
adventures of SGP in...  
another fifteen years!

Maybe.

Well, hey—it's free. What do  
you want, really.

Thank you for reading!

